



## The Urn Carrier

by Chris Convisor

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Nineteen-year-old Tessa is suddenly tasked with spreading her great aunt's ashes all over the US and Canada so the rest of her relatives can receive their inheritance. After her initial dismay, she finds the road trip full of mystery and surprises. Old family secrets, girlfriend problems and beautiful sunsets accompany her as she honors her aunt's wishes.

### From the author

My inspiration for this book came from Antigone, Greek mythology, First Nations experiences and spirituality, my (at the time) four-year-old niece, and my various travels and types of folks I know. Where I live, we practice the fine art of two tracking: investigating forgotten little dirt roads lost in time and now part of the State or National Forests that abound in Michigan. Among these two tracks are many untold stories, old trade routes and Native American marker trees. I am fortunate to have traveled these paths with elders, now passed, that told me many entertaining tales.

### Discussion Questions

1. Do you think Great Aunt Sadie meant for Tessa to be the one to make the trip and Dan Forsythe had instructions to make sure she was chosen for it?
2. What was your reaction when Tessa's secret came out?
3. Do you think the people Tessa met on her journey would be as accepting of her if they knew her secret?
4. Do you agree with how Tessa's mother raised her? What would you do in that situation?
5. Why do you think Josh did not reveal the secrets he held about Tessa and her father until he felt it was time to reveal them?
6. Tessa takes quite a road trip. Would you like to take a road trip like that?

### About the author

Chris Convisor wants to live in a world where swimming like an otter, eating chocolate, and drinking scotch are healthy and earn a big, fat paycheck. As a writer, she's been spotlighted in *Grand Traverse Woman* and *Northern Express*. She's also been featured in *Labyris*, *A Room of One's Own* (Vancouver, Canada) and her photography has appeared in *St. Anthony's Press*. When she's not inside writing about her imaginary friends, you can find her outside, working with her hands and adventuring.